

SOBREMESA IDEAL

Los rayones pueden ser ejecutados con carboncillo, lápices, plumas, plumones, crayones, o cualquier otro utensilio de escritura o dibujo.

La superficie amplificada para el estreno de esta obra se llama LA MESA MICROFONO, diseñada por Alonso Hernandez.

CONTENIDO:

- I. 375 trazos
- II. 1664 puntos
- III. 499 letras
- IV. cinco (5) minutos

I. 375 TRAZOS

- cada ataque marcado equivale a un trazo de línea
- la línea puede ser recta o curvilínea
- durante los silencios no levantar la mano del papel

♩ = 60 MECÁNICO
Sempre Tenuto

The first system of the musical score consists of four staves (I, II, III, IV) in 4/4 time. The tempo is marked as MECÁNICO with a quarter note equal to 60 beats per minute. The dynamics are marked as *mp* (mezzo-piano) for all parts. The music features a rhythmic pattern of eighth notes and rests, with some notes marked with accents. The staves are connected by a brace on the left side.

The second system of the musical score continues from the first system, starting at measure 7. It consists of four staves (I, II, III, IV) in 4/4 time. The dynamics are marked as *p* (piano) for staves I, II, and III, and *f* (forte) for staff IV. The music features a rhythmic pattern of eighth notes and rests, with some notes marked with accents. The staves are connected by a brace on the left side.

11

11

I. *cresc.* *f* *mf*

II. *cresc.* *f*

III. *fp* *pp* *mf*

IV. *p* *cresc.* *f*

2/4 4/4

Detailed description: This system contains measures 11 through 15. It features four staves labeled I, II, III, and IV. The time signature is 4/4. Measure 11 starts with a dynamic of *mf* and includes accents. Measure 12 has a *cresc.* marking. Measure 13 has dynamics of *f* and *mf*. Measure 14 has dynamics of *fp* and *pp*. Measure 15 has a *mf* dynamic and includes two triplet markings. The system concludes with a 2/4 time signature change and a 4/4 time signature change.

16

16

I. *mf*

II. *mf* *pp < f* *mp*

III. *mf* *p = f* *p*

IV. *mf* *f > p* *mf*

4/4

Detailed description: This system contains measures 16 through 20. It features four staves labeled I, II, III, and IV. The time signature is 4/4. Measure 16 has a *mf* dynamic and a triplet. Measure 17 has a triplet and a *mf* dynamic. Measure 18 has a triplet and a *mf* dynamic. Measure 19 has a triplet and dynamics of *pp < f* and *mp*. Measure 20 has a triplet and dynamics of *p = f* and *p*. The system concludes with a *f > p* dynamic and a *mf* dynamic.

21

Staff I: *p* *f* *p* *mp* *mf* *p* *pp* *ff*

Staff II: *p* *f* *p* *pp* *ff*

Staff III: *p* *f* *p* *mp* *p* *pp* *ff*

Staff IV: *p* *p* *f* *p* *p* *pp* *ff*

28

Staff I: *ppp*

Staff II: *ppp*

Staff III: *ppp*

Staff IV: *ppp*

II. 1664 PUNTOS

- cada ataque marcado equivale a un punto
- explorar el area total de la superficie focalizando las transformaciones del centro a la periferia de la mesa

♩ = 100 MECÁNICO

The musical score consists of two systems, each with four staves (I, II, III, IV). The tempo is marked as ♩ = 100 MECÁNICO.

System 1:

- Staff I: *f* (first two measures), *ff* *p* (last two measures, with accent every 5 notes: "(acento cada 5 ♩)").
- Staff II: *f* (first two measures), *ff* *mp* (last two measures, with accent every 7 notes: "(acento cada 7 ♩)").
- Staff III: *f* (first two measures), *ff* *pp* (last two measures, with accents in a 5+3+2+1 pattern: "(acentos en patron 5 + 3 + 2 + 1 ♩)").
- Staff IV: *f* (first two measures), *ff* *pp* (last two measures, with accents in a 5+3+2+3 pattern: "(acentos en patron 5 + 3 + 2 + 3 ♩)").

System 2:

- Staff I: *f* (first two measures), *pp* (last two measures).
- Staff II: *ppp* (first two measures), *f* *p* (last two measures).
- Staff III: *f* (first two measures), *pp* (last two measures).
- Staff IV: *f* (first two measures), *pp* (last two measures).

Accents (>) are placed above specific notes in the final measures of each staff in both systems.

10

I. *mf* *p*

II. *f* *p* *p* *f* *p*

III. *mp* *f* *p* *p* *f* *p*

IV. *ppp*

15

I. *f* *ppp subito*

II. *f p* *f p* *f p* *f* *ppp subito*

III. *p* *f p* *f ppp subito*

IV. *f p* *f* *ppp subito*

19

I. *ff subito*

II. *ff subito*

III. *ff subito*

IV. *ff subito*

23

I.

II.

III.

IV.

III. 499 LETRAS

- escribir la letra indicada el número de veces marcado junto a la letra.
- la velocidad e intensidad del trazo queda abierta a su discreción

I

A - 19
E - 6
A - 5
E - 15

silencio - 10 seg.

I - 30
M - 15
P - 20

silencio - 20 segs.

A - 7
silencio - 10 segs.

T - 10
X - 12

II

B - 19
F - 19

silencio - 20 seg.

J - 19

silencio - 15 segs.

N - 19
Q - 19
U - 19

silencio - 10 segs.

Y - 19

III

C - 16
G - 17
K - 18

silencio - 10 seg.

Ñ - 19
Z - 22
R - 20

silencio - 15 segs.

V - 21

IV

O - 27
H - 25

silencio - 10 seg.

L - 23
W - 18
S - 19

silencio - 10 segs.

D - 21

IV. CINCO (5) MINUTOS

tutti:

Escribe un poema una letra a la vez
o un palabra a la vez

a lo largo de cinco (5) minutos

reitera las palabras y/o las letras

a lo largo de esos mismos minutos.